

SONGS by CHARLES WAKEFIELD CADMAN

The Moon Heaven G \flat (E-a)	.50
I Bind My Hair With Silver (<i>Hindu Song</i>) F (d-a) D \flat (b-F) B \flat (g-D)	.50
The Groves of Shiraz (<i>Persian Song</i>) G (d-g) F (c-F) D (a-D)	.50
A Song of Joy D \flat (E-a)	.50
At Twilight Time E (d-a) C (b-F)	.50
The Sea Hath a Hundred Moods B \flat (F-g) A (E-F) E \flat (b-C)	.50
Dandelions E \flat (d \flat -g) C (b \flat -E)	.50
As in a Rose Jar F (d-F) E \flat (c-E) C (a-C)	.50
Sweetheart, in Thy Dreaming E \flat (E-F) C (c-D)	.50
Two Little Songs from Japan High Voice Medium Voice Low Voice	.60
Call Me No More C (E-a) A (c-F) F (a-D)	.50
I Hear a Thrush at Eve E \flat (E-a) F (c-F) E \flat (b-E)	.60
<u>I Found Him on the Mesa</u> E \flat (E-g) D \flat (d-F) B \flat (b-D)	.60
When My Laddie Turns Back Hame F (c-g) E \flat (b-F) C (g-D)	.60
Reincarnate E \flat (E-g) C (c-E) A \flat (a-C)	.60

SONG CYCLES

Four American Indian Songs	Two Keys	Each \$1.00
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Three Songs to Odysseus	Two Keys	Each 1.25
Idyls of the South Sea	Two Keys	Each 1.00
From Wigwam and Tepee	Two Keys	Each 1.00

WHITE-SMITH MUSIC PUBLISHING COMPANY
BOSTON NEW YORK CHICAGO

I Found Him on the Mesa

I found him on the mesa
When the long fight was done.
He lay like stricken sapling
Beneath the setting sun.

I found him on the mesa,
A dead and stranger foe. —
Why should my heart go leaping,
Then beat so sad and slow?

Nelle Richmond Eberhart

784.3
C111f

To Mme. Frances Alda

3

I FOUND HIM ON THE MESA



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Andantino espressivo

VOICE *con gravita*
mf

PIANO *mp*

found him _____ on the me - sa _____ When the

mf

long _____ fight _____ was done. _____ He _____

f dolente

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14470-4

lay — like strick-en sap-ling — Be-neath the

set — — — ting sun. —

pp

pp *poco più mosso*

I — found him — on the me - sa, — A

dead — and stran - ger foe. — Why

agitato con moto should — my heart go leap - ing, — Then beat so

p intimo e

a tempo

morendo sad — and slow? —

rall.

pp Ah! —

pp

ppp

I Hear a Thrush at Eve

(Serenade)



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Grazioso con anima

VOICE

PIANO *mp*

dolce cantabile

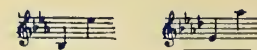
I hear a thrush at eve Wild notes up - fling - ing;

rall.

Twilight and rapture weave Snares for his sing - ing.

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O MOON UPON THE WATER



Nelle Richmond Eberhart

Charles Wakefield Cadman

Amabile con moto

VOICE

PIANO

mp

O Moon up - on the

poco rall *a tempo grazioso*

affrettoso

water fall - ing white, Go seek my

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MY ROSE



MINNIE MAC BURNEY

WILLIAM LESTER, Op. 31, No. 1

Andante Cantabile

VOICE

PIANO *mp dolce*

Fra - grant and fresh and fair,

mf *pp più agitato e cresc.*

(Rose of my Dreams, my Rose,) Oft have I sought you there,

pesante

Allured by your beauty rare, Red lips, and wav - ing hair,

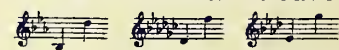
frit. *p*

p slancio

Rose of my Dreams, my Rose. *più rit.*

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THE HIDDEN SONG



Blanche Garbette Gibson

Charles Wakefield Cadman

Andante Grazioso

PIANO *mf*

rall. *a tempo*

il basso marcato

One day I sang a lit - tle song That gent - ly

l.h. *p molto legato*

glid - ed off my lips As a dew drop from a

flower slips And falls the grass a - mong. My

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